

## **enclosed IX**

*voice*

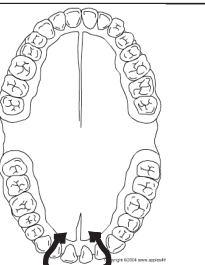


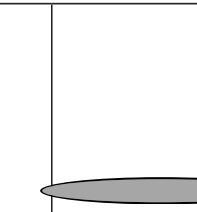





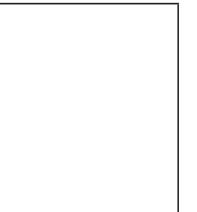







*for Kenn Kumpf*

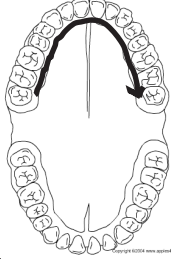





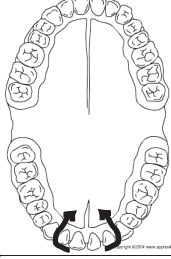


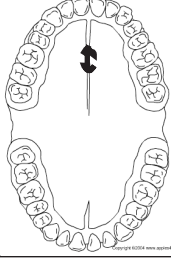


### **performance notes:**

- The entire piece is performed with the mouth closed.
- The starting pitch is determined by vocal placement. No cue should be necessary.
- The vertical position in each box corresponds to the placement of each pitch in your vocal range. Experiment to find areas of your vocal range that produce clear differences in overtones as the tongue moves.
- Arrows within the tooth diagrams indicate the placement and motion of the tongue.
- The speed of the motion corresponds to the width of the ovals in each box. Wider oval = slow tongue motion. The longest ovals should last a full, comfortable breath, and the shortest indicate quick tongue motion.
- Arrows between diagrams indicate continuous singing from one type of motion to the next.
- Each oval is a separate gesture. Allow a breath and a moment between each, except when an arrow is drawn from one oval to the next and when a number of repetitions is indicated (i.e. 23x, 7, 11x).
- Pitch may be altered after a breath for the sake of vocal comfort or for better projection of the partials. Avoid gradual shifts in pitch. The same rule applies to dynamics, the size of the vocal cavity, and the degree of nasality.

enclosed IX

Jennie Gottschalk

			
			
<p>“no”</p>	<p>23x</p> 	<p>7x</p> 	
			
			
			

				
<p data-bbox="269 621 350 663">"no"</p>				
				
	<p data-bbox="508 1064 540 1094">7x</p> 			
<p data-bbox="269 1419 350 1461">"no"</p>	<p data-bbox="508 1327 557 1356">11x</p> 	<p data-bbox="776 1327 824 1356">11x</p> 