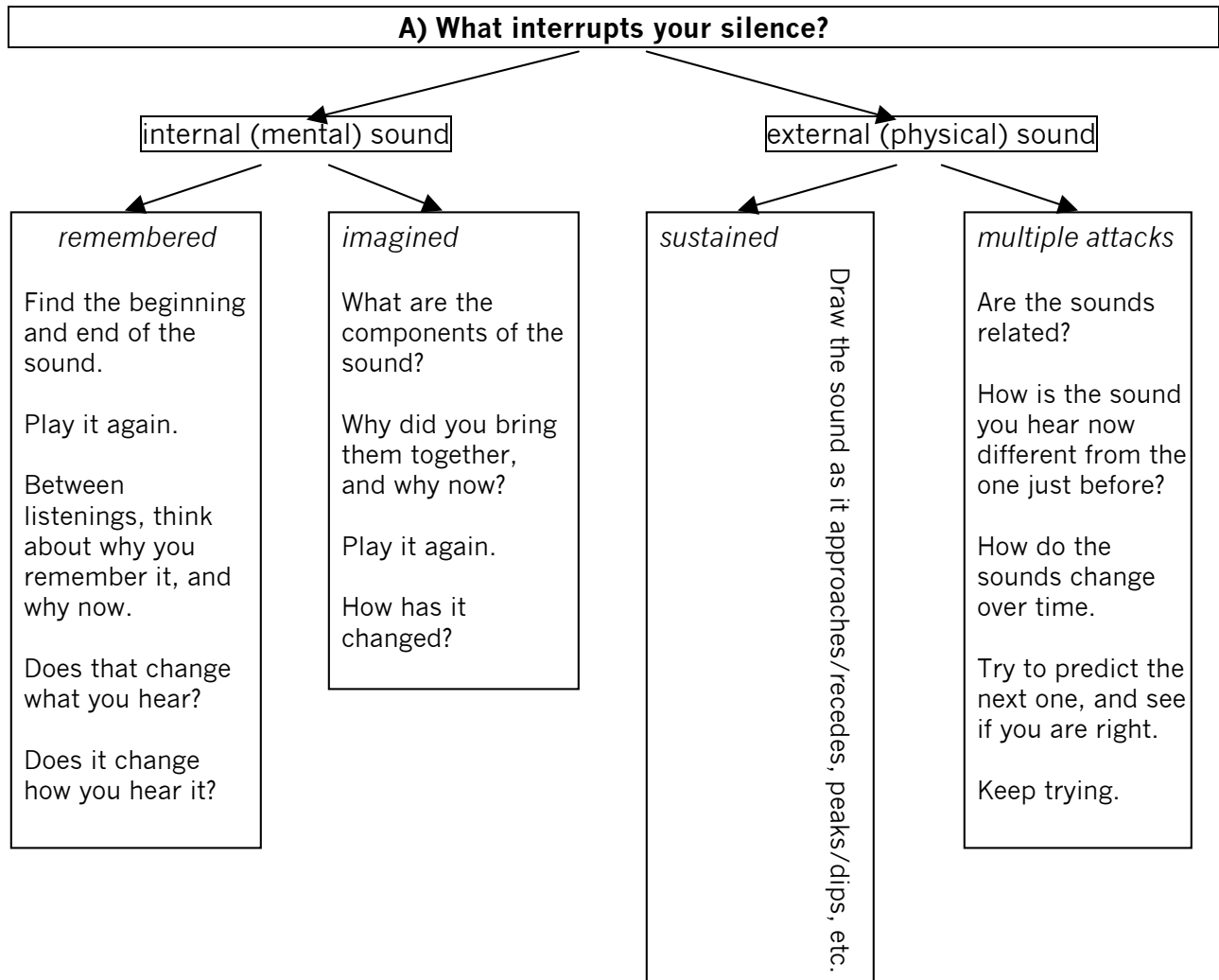


enclosed I

for an audience member who has arrived early to a concert and has nothing preferable to do



If another sound readily surfaces, or has been competing with the previous performance, perform section A again with the new sound. Otherwise, go on to section B.

B) Choose a sentence or paragraph in this program. Imagine it is being read aloud by:

- 1) your mother
- 2) your arch-nemesis
- 3) yourself
- 4) the person who last spoke to you
- 5) the voice that speaks in your head when you are reading silently
- 6) the person whose voice you most want to hear next

Choose one of these voices, and start reading the entire program. Rotate voices or add new characters as desired. If one voice fails to communicate any text, use another voice to repeat it.