

sw: Strings, Celeste
gt: Principal 8'
ch: Flute 8'
Ped: Bdn 16, 8
sw/ped
sw/gt

Mother's Evening Prayer

Mary Baker Eddy

Jennie Gottschalk

$\text{♩} = \sim 69$

Soprano

p *mf* *mf*

O gen - tle gen - tle pre - - - sence, peace

Organ

Sw

6

and joy and po - - - wer;

Gt

f

10

p

O Life di - vine, that owns

Sw

Ch

14 *mf* *mp* *p*

each wai - - - ting hour, Thou Love

18 *f* *mp*

that guards the nest - ling's fal - tering flight! Keep Thou my

Sw:
OFF Celeste
Add 8' Flute
4' Octave

mf *Gt* *mp*

22 *mf* *mp*

child on up - ward wing - - - to - - - night.

26 *mf*

Love is our re - fuge; on - ly with mine

Ch:
Fl
8' + 4'

mp

30

eye Can I be - hold the snare, the pit, the fall: _____

Gt

p *mp*

Gt/ped

34

His ha - bi - ta - tion high is here, and nigh, His

Sw

mp

Sw: Add 2' and Mixture

37 *ff*

arm — en-circ — les me, and — mine, and — all.

Gt: *mp* *ff* OFF X Sw Mix

42 *f*

O — make — me glad — for e - very scal - ding

42 *f* *mf* OFF Sw 2' OFF Sw 4' X

47 *p* *pp*

tear, For hope — de - ferred, — in - gra - ti-tude, dis - dain!

47 *p* Sw Sw: Add 4' Oct

53 *mf* *mp*

Sw. Wait, _____ and love _____ more for e - very hate, and _____

Musical score for measures 53-56. The vocal line starts with a mezzo-forte (*mf*) dynamic and ends with a mezzo-piano (*mp*) dynamic. The piano accompaniment features a 3-measure triplet in the right hand. The key signature has one sharp (F#) and the time signature changes from 2/4 to 3/4.

57 *ff* *pp*

fear No _____ ill, - since God _____ is good, and loss is _____

OFF Sw 4' Oct

Musical score for measures 57-61. The vocal line starts with a fortissimo (*ff*) dynamic and ends with a pianissimo (*pp*) dynamic. The piano accompaniment includes a section marked "OFF Sw 4' Oct". The key signature has one sharp (F#) and the time signature changes from 3/4 to 4/4.

62 *mp*

gain. _____ Be - neath the sha - dow

Ch

mp Gt

Musical score for measures 62-65. The vocal line starts with a mezzo-piano (*mp*) dynamic. The piano accompaniment includes a section marked "Ch" and "Gt". The key signature has one sharp (F#) and the time signature changes from 4/4 to 3/4.

66 *f* *mp*

of His mighty wing; In that sweet

66 *mf* Sw *p*

70

sec - ret of the nar - row way,

70

74 *mp* *ff*

See - king and fin - ding with the an - gels sing:

74 Gt: Flute 8' Ch: Flute 8' *pp*

mp Sw *pp*

77 *pp*

"Lo, — I am with you al - - - way,"

81 *p* *mp* *p*

watch — and pray. — No

Sw *pp*

86

snare, no fow - ler, pes - ti-lence or pain;

92 *p*

No night drops down upon the

96 *p*

troubled breast, When heaven's

Ch: Unda Maris 16', 8', 4'

pp

100 *f*

af-ter smile earth's tear drops gain,

mp

104 *p* *p* *mf*

And mo - ther finds her home

Gt *mp*

108 *p* *ppp*

and heav' nly rest.

Ch: Flute 8' *pp*

ppp

Add Bourdon 32'