

Four Psalms

for bass and organ

Ps. 61: 1-5, 8
Ps. 62: 1, 5-7, 11
Ps. 63: 1-8
Ps. 27: 8

Jennie Gottschalk

Sw: Foundations 8' and strings 8'

Ped: Soft foundations 16' + 8'

Psalm 61

Jennie Gottschalk

♩ = c. 72
with rubato

mf

f

f

p

Bass

Hear my cry, O God; at -

Organ

4 *mp*
tend un - to my pray - er. From the end of the earth will I

7 *f* *mp*
cry un - to thee, when my heart is o³ ver-wheled:

2
11 *f*

lead me to the rock _____ that is high-er than I. _____

11

14 *mp*

lead me to the rock _____ that is high-er than I. For thou hast been a

14

- 8' foundations *p*

17 *mf*

shel - ter for me, and a strong tow - er from the e - ne-my.

17

Musical score for measures 21-24. The vocal line (bass clef) contains the lyrics: "I will a-bide in thy tab-er-na-cle for-e- - - ver: I will". The piano accompaniment consists of three staves: Treble, Bass, and a lower Bass staff. The time signature changes from 4/4 to 3/4 and back to 4/4. The piano part features sustained chords and arpeggiated figures.

Musical score for measures 25-28. The vocal line (bass clef) contains the lyrics: "trust in the co-vert of thy wings. For thou, O". The piano accompaniment consists of three staves: Treble, Bass, and a lower Bass staff. The time signature changes from 4/4 to 3/4, then 4/4, 5/4, and 6/4. A dynamic marking *mf* is present. Technical notes for the piano part include: "+ 16', 8', 4' foundations", "+ 16' + 8' soft reeds", and "+ mixtures".

Musical score for measures 29-32. The vocal line (bass clef) contains the lyrics: "God, hast heard my vows: thou hast gi-ven me the her-it-age of". The piano accompaniment consists of three staves: Treble, Bass, and a lower Bass staff. The time signature changes from 6/4 to 5/4, 4/4, and 5/4. The piano part features sustained chords and arpeggiated figures.

32 *f*

those that fear thy name. so will I sing praise un-to thy

36 *ff*

name for - ev - - - - - er,

39 *pp rit.*

that I may dai - ly per - form my vows.

Sw: Strings 8'
Sw/Ped
Gt: Bourdon 8' + Flute 8'
Ped: Bourdon 16' + 8'

Psalm 62

Jennie Gottschalk

$\bullet = c. 54$ *p*

Baritone

Tru - ly my soul wai - teth up - on God:

Organ

Sw: *p*

5

my soul wai - - - - teth up -

8

on God:

25 *mf*

is from him. He on - ly is my

25

+ sub bass 16'

30 *f*

rock and my sal - va - - -

30

Gt: *f*

35 *mf*

- - - tion: he is my de-fence; I shall not be moved.

35

39

ff

In God is my sal -

43

mf

va - tion and my glo - ry: the rock of my strength -

46

and my ref - uge is in God.

50 *f* *p*

in God. God hath spo - ken

50 *f*

55 *f* *ff* *slower*

once; twice have I heard this; that po - wer be -

55 + Bourdon 32'

59

long - - - eth un - to God.

59

Ch: Strings 8' + soft flute 8'
Ped: Bourdon 16'

Psalm 63

Jennie Gottschalk

♩ = c. 72

pp

Bass

O God, thou art my God;

Organ

pp

5

ear - ly will I seek thee: my soul

5

p *pp*

9

thirst - eth for thee, my flesh long-eth for thee in a

9

mf

13 *p* *mp*

dry and thirst - y land where no wa - ter is;

17 *f*

To see thy pow - er and thy glo - ry

+ Tierce 8'
Nazard 8'
Vox humana 8'
Tremulant 8'

open box
f

21 *mp*

so as I have seen thee in the sanc - tua - ry. Be - cause thy lov - ing -

25 *f*

kind - ness is bet - ter than life, my lips shall praise thee.

29 *p* *mp*

Thus will I bless _____ thee while I live: I will lift up my _____

- Tierce 8'
Nazard 8'
Vox humana 8'
Tremulant 8'

33 *mf*

hands in thy name. My soul shall be sat - is - fied as with mar - row and

37

fat - ness; and my mouth shall praise³ thee with joy - ful

41

lips: When I re - mem - ber thee up - on my bed,

45

and med - i - tate on thee in the night watch - es. Be -

48

cause thou hast been my help, there-fore in the sha-dow of thy wings will I re -

52

joice. My soul fol - low - eth

55

hard af - ter thee: thy right hand up - hold - eth me.

Psalm 27

Jennie Gottschalk

$\text{♩} = \text{c. } 132$

p

Bass

When thou saidst, Seek ye

Organ

p

mp *mf*

5

— my face; my heart said un - to thee,

5

pp *mp*

9

Thy face, Lord, will I seek.

9